

The Constructors' Company Sung Grace

From the *Laudi Spirituali*, A.D. 1545.

The image displays a musical score for a four-part setting of a grace. It consists of four systems of music, each with a vocal line in the upper staff and a lute line in the lower staff. The music is written in a style characteristic of the early 16th century, with a key signature of one flat (B-flat) and a time signature of 2/4. The vocal lines are primarily composed of quarter and eighth notes, often in a homophonic texture. The lute lines provide harmonic support with chords and moving bass lines. The piece concludes with a final cadence in the fourth system.

**For these and all Thy mercies given
We bless and praise Thy Name, O Lord;
May we receive them with thanksgiving,
Ever trusting in Thy word;
To Thee alone be honour, glory,
Now and henceforth for evermore.**